



"Roots & Wings", cut Tyvek on color print, 2010.
Triptych for the lobby of 750 Fox Avenue, South Bronx
©Béatrice Coron

Contemporary Papercutting: Cutting Stories with Béatrice Coron

Saturday and Sunday, Sept. 3rd & 4th., 10 am to 4 pm.

Cost: \$195

Supply Fee: \$20 (participant package includes AZ white Tyvek, origami and silhouette paper)

Using historical traditions, we will take a modern, exciting approach to papercutting. During the class, we will create paper images, as well as paper tools in order to stencil. We will explore different materials to be cut and cover specific techniques and methods for papercutting and demonstrate stenciling. During this intensive class of serious fun, participants will discover the incredible variety of the contemporary papercutting scene and the many possible applications of this art form to other domains. Learn stenciling, dimensional techniques and animation possibilities. Tips, tricks and resources will be provided. All levels.

Béatrice adds, My classes and lectures are for both beginners and advanced students. They are an introduction to the unique possibilities of papercutting techniques and their many applications. I teach cutting techniques as well as drawing and composition fundamentals. Students are encouraged to use the techniques to express themselves. I help them find inspiration by introducing them to the long multi-cultural history of papercutting as well as the unique world of papercutters today.

Limited to 12 participants. Payment in full for \$215 reserves your spot!

Please send your full contact information with check by post to:

Catherine Nash

1102 West Huron St.

Tucson, AZ 85745

questions? Call 520-620-6613 or email at cnash@wvcnet.com

Location: to be held in the studio of host artist Catherine Nash in Tucson (directions sent upon registration - near I10 and Speedway)

About our guest instructor:

Béatrice Coron developed a language of storytelling by papercutting multi-layered stories used in artist books and public art. Her cut designs are made of paper, glass or metal from small to monumental. Collections Metropolitan Museum NY, The Getty art Center, CA, Walker Art Center, Minneapolis, MN. Listen to her unusual story on TED.



"Self Driven", 2015, cut Tyvek, 44 x 44" (113 x 113 cm) edition of 4 ©Béatrice Coron



[www.ted.com/talks/beatrice coron stories cut from paper.html](http://www.ted.com/talks/beatrice_coron_stories_cut_from_paper.html)
<http://www.beatricecoron.com/paper.html>

Registration Policy ↪

- ↪ First come, first serve. Class sizes are limited.
- ↪ Payment in full will reserve your place in the class.
- ↪ Refunds will be given up to 10 business days before start of class.
- ↪ No refunds will be issued after this date. However, full refund if we have to cancel.
- ↪ Cash, money order, or check accepted. \$20 bank charge for returned checks.
- ↪ Contact us at <cnash@wvcnet.com> to request a Paypal invoice to use your credit card.